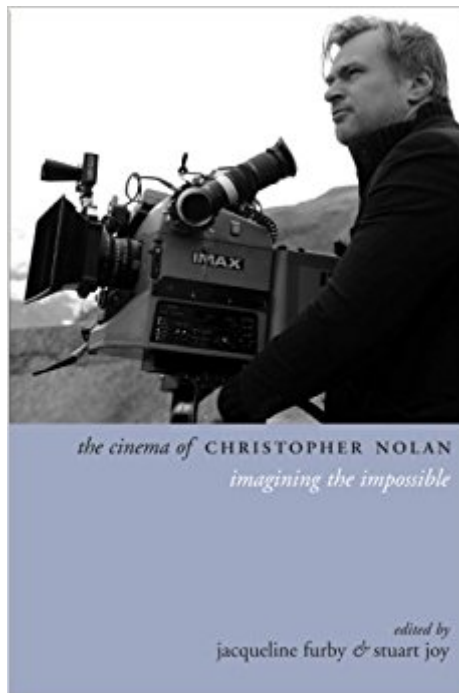




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The Cinema Of Christopher Nolan: Imagining The Impossible (Directors' Cuts)



Synopsis

Over the past fifteen years, writer, producer and director Christopher Nolan has emerged from the margins of independent British cinema to become one of the most commercially successful directors in Hollywood. From *Following* (1998) to *Interstellar* (2014), Christopher Nolan's films explore philosophical concerns by experimenting with nonlinear storytelling while also working within classical Hollywood narrative and genre frameworks. Contextualizing and closely reading each of his films, this collection examines the director's play with memory, time, trauma, masculinity, and identity, and considers the function of music and video games and the effect of IMAX on his work.

Book Information

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Customer Reviews

I'll keep this quick and simple. Boring. Repetitive. Save your money. There aren't a lot of books out there about Christopher Nolan, so I was excited about this one. Sadly, it was just a book waxing philosophical about Nolan's films and nothing more. If that is your bag, enjoy. But if you want a thorough biography about one of the greatest directors of all time, I'm afraid you'll have to keep waiting.

I was extremely excited to get this book, when it arrives I noticed that one of the pages was slightly torn. I am aware at this time, The book was just published less than a month ago so I can understand that maybe the first line may have had some issues, still a great book, just be careful.

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